

## Chapter Nine

### 1. Vocabulary: Where do words come from?

Use your dictionary to discover and record one origin for each word:

penance	taint	incense	sacred	escort
crinkle	heed	strange	humour	spoil

Example: taint: ME – Middle English (as a verb in the sense of ‘convict’, ‘prove guilty’).  
O.C.D.

### 2. Suspense is created when something is hinted at but left untold.

You have overheard Marie-Anne’s and Marie-Thérèse’s conversation about Lieutenant Saint Germain. Including four clues from pg. 47, write an anonymous note to warn Cécile about him.

### 3. Extreme Makeover:

Choose one character. Record descriptions of their appearance or draw pictures of them under the titles, Before and After.

**Cécile:** Appalled at her clothing, the two Maries have dressed her as a proper lady.

**Lieutenant St. Germain** has lived and dressed as a Mohawk and as a uniformed officer.

### 4. Caught between Two Worlds:

An ongoing conflict in Cécile, Lesharo and Edmond’s lives is that they have each lived in two cultures with different beliefs and behaviours. “He is caught between the world of the Mohawk and the French, they say. He no longer clearly sees the path of his life.”

Teenagers often feel conflict. Finish in your own words. “Sometimes I feel caught between...”