

Chapter Seven

1. Vocabulary: Cold, cold words

A wordsmith like Maxine Trottier can make you feel tears, terror, loneliness or hunger just by the choice of her words. Select five cold words to create sentences that will give your readers shivers or goose bumps:

glacial	bitter	harsh	pervasive	cruel
freeze	foul	clammy	frost	slippery.

2 Talk the Talk:

Dialogue is when characters speak to each other. Authors use it to bring their stories to life.

(Group Work) With the 4 or 5 others in your group, read the lively dialogue from “We had no trouble,...” on page 116 to “An exception could be made...” on page 117. Read it as a play by leaving out any words that are not in quotations marks. Practice until you are ready to perform for your class.

3. A Surprising Character:

Characters who are not all bad or all good are intriguing. In her journal, Cécile describes Cadillac’s wife as, “not at all what I expected.” In three sentences, explain why Marie Thérèse was a surprise and how she surprised Cécile twice more the next day.

4. Its in the Stars

Lesharo pointed out the Swimming Ducks and the Chaka. On a circle of black paper the size of a big flashlight head, dot the formation of a constellation. Label it on the back. Using a darning needle poke through the dots. Hold the paper over the lens and you will be seeing stars.