

Chapter Six

1. Vocabulary: Great Lake Words

In this chapter the story moves from land to water. The author has chosen words that belong in that setting. Choose four words to include in four wet sentences. Add your own watery word and a sentence for it.

shoreline	cormorants	vessel
mouth	portage	choppy
stern	landfall	squall

2. Storm Warning

The author spends her summer on her sailboat so she has experienced stormy crossings. Using six of her descriptions (on pages 84-85) write a weather-warning that would keep boaters on dry land. Now record your report in your best radio-announcer voice.

3. New Characters

Some authors build their characters by making charts of information about them. Pierre Roy and his wife Marguerite are new and important characters. Using these headings record as much as you can find out about them.

Physical Appearance
Personality

4. A Different Kind of Storytelling

After looking at Cécile's journal Marguerite says, "My people make pictures upon rocks to tell stories." On the chalkboard, (or a large stone), draw one detailed scene from this chapter:

the longhouse	camp clearing	the longhouse interior
the winter river scene from Cécile's walk		