

Chapter Fourteen

1. Vocabulary: Wolf Words:

The wolf storyline reaches a highpoint here. a) Choose five words. and b) use each in a sentence from the wolf's point of view. Eg. I must be wary enemies surround me.

hunter knife hidden muskets forest trotted
blood tracks claws wounded pelt muzzle

2. The Power of Names:

Do family, friends, and enemies call you different names at different times? a) What does your mother call you when she is angry? b) What do your best friends call you? c) In just this chapter, Lesharo is referred to in eight different ways. Find four. e) Fill in the chart.

Name	Who said it?	What does it show?
chien	Odawa	hunters insult

3. Acting out Conflict:

Many characters are at odds with each other here.

- With a partner(s) choose one dramatic scene: Lesharo vs the Odawas; Tonti vs Lesharo; Cécile vs her father; Lesharo vs the wolf; Edmond vs Lesharo.
- Choose parts and learn the dialogue.
- As you practice and perform pay special attention to voices, facial expressions and body language.

4. You are the Reviewer:

Authors and actors must face having their work critiqued by reviewers. With conflict and drama as your focus, write a positive review (one to two paragraphs) of:

- a) How the author successfully created this dramatic chapter. Back up your opinions with examples

- b) How one actor (from activity 3) portrayed the conflict his/her character was feeling.