

Chapter Thirteen

1. Vocabulary: Troubling Words

In this chapter trouble is brewing between characters, inside and outside of the fort.

a) Look up and record the meanings of these words. and b) choose three to use in sentences about trouble in our world at war:

horror slaughter fighting strategist ruin

2. Tradition: the transmission of customs or beliefs from generation to generation.

At Marguerite and Pierre's wedding the French custom of cutting the ribbon was performed.

- a) What do you think the ribbon-cutting symbolizes?
- b) Different cultures have different wedding traditions. Explain in a sentence a wedding custom you have seen or been part of.

3. Body Language:

Even when we remain silent, our faces or bodies can reveal our feelings. Find and record three examples of this for Cécile and Lesharo. What do you think they are feeling? Example: Lesharo - trying to control his anger: "His jaw clenched so that he would say no more."

4. A Twist in the Tale:

An author can renew his readers' interest by turning his tale in a surprising direction. In this chapter, Cécile and Lesharo finally reveal their deep love for each other. But then he says goodbye, "I must leave before there is nothing of me that remains."

As if you were Cécile, write a journal entry that tells how you feel about Lesharo's leaving.