

Chapter Eleven

1. Vocabulary: Double Duty

In the dictionary you will see that some words like **race** can be used as both noun and verbs:

race n. a competition between runners; race v. compete in a race.

Look up the two uses of these words and record five(5) in dictionary style:

stain shame cough comfort rest bow cross

2. Character Connections:

Have you been identifying with Cécile or Lesharo even though they lived over a century ago? Choose one of them. Begin keeping a list of descriptions, quotations, feelings, actions under the title I identify with Lesharo or Cécile. Examples: "...he struggled alone to come to terms with his pain." or "...she kept her words to herself, for no one else complained."

Leave room for additions to your list from chapters 12–17.

3. Tattoos—Two Minute Talks:

Tattoos and scars gave clues about some characters' history. Tattoos are cool, right? But did you know they have been cool for over a thousand years?

Using two sources, find enough facts about tattoos to present an interesting two-minute talk. Some possible sub-topics: word origin; earliest tattoos; process and tools; purposes in different cultures; the Electronic Tattooing Machine; possible problems; symbolism. End with your own opinion.

4. Choosing an Island:

"I could stay here forever," said Cécile. Her father replied, "Tomorrow we will explore the island to see if it has all we need."

What elements would you need if you were to spend your life on an island? Create your perfect island by:

1. cutting and pasting your paradise or modelling a habitat that will provide all your needs
2. make a tiny numbered flag (on a pin) to mark each necessity
3. record a word to identify each labelled spot

5.How to Build a Longhouse:

Robert decided to build a longhouse first because it would take less time. From when they chose the spot record the step by step instructions of the tasks that need to be done. With a partner go over each other's lists to make sure you did not leave any steps out.