

Chapter Fifteen Pages 163 – 178

1. Write a definition for the underlined words using context clues or a dictionary.

a. “Pontiac fixed him in his steady gaze, and for just an instant the gulf that lay between them was not so wide.” (p. 163)

gulf – _____

b. “It would be quite a life if they married, if she would truly have him as her husband, Pierre mused.” (p. 164)

mused – _____

c. “An east wind almost always meant that foul weather was coming and he hoped they would reach the canoe and the fort before it hit.” (p. 165)

foul – _____

d. “Your canoe will lash onto the deck.” (p. 167)

lash – _____

Culminating Task

Choose one of the following topics as your final project for this novel study.

You may present your work as a booklet, poster, video, display or in some other creative way. Remember to refer back to the novel for information and support for your comments and observations.

Compile a detailed bibliography as you conduct your research and access different types of sources of information.

7. Compare and contrast how John MacNeil's physical appearance and his personality changed from when he first left his home in England to when he was waiting to leave Canada. Explain what had changed, what had remained the same and why.

8. Discuss the roles and lives of women in the 1700's. Choose three female characters from the novel and outline what their lives were like, what was expected of them by society and how they felt about those expectations. Compare how the 18th century roles of women compare to the 21st century roles of women.

9. Choose three characters from the novel and, using descriptive passages from the novel as a guide, draw full body sketches of them. Colour your drawings. Support your artistic choices by citing passages that describe these characters.

10. Discuss the significance of John MacNeil's document case to this character's life and experiences in Canada. Consider what the case represents, what it contributed to his life, and how it changed his life.

11. Compare and contrast everyday life in England and Canada during the 1700's. These two countries were separated by distance, time and customs. Consider the homes, transportation, clothing, food, social norms, the roles of men, women and children and any other factors that might be significant.

12. Discuss the significance and symbolism of Pierre LaButte's apples and apple trees in the novel. What do they represent? What do they contribute to the story? Why are they an important part of the story?

13. Discuss how the relationship between John MacNeil and his father, Lord MacNeil, changed and developed throughout the story. What factors contributed to the changes? What was their relationship like at the beginning of the story compared to what it was like at the end of the story? How did each character change?

14. Discuss the significance of John MacNeil's wig. What did it symbolize? How did John feel about it? Did his feelings change or remain the same throughout the story? How did it contribute to the events of his life? Would his life have unfolded differently if he had not worn the wig? Also investigate the historical relevance and custom of wearing wigs during this time.